of

## The University of Alberta

## present

## GARTH HOBDEN, composition

Tuesday, March 3, 1981 at 8:30 p.m. Convocation Hall, Old Arts Building

Theme and Variations
The Thought Fox
Three Nocturnes
Thropical Cliflectrev
Electronic Tape Trilogy
Garth Hobden, tape
Bill Damur and David Crowther, flutes Beverly Beecroft, oboe Don Ross and Gordon Towell, clarinets Chris Helman, soprano saxophone Dawn Hage, trumpet Craig Hoskins and James Pfeiffer, trombones Murray Vaasjo and Lawrie Hill, violins Richard King, double bass John Jowett, conductor
Parting Thoughts

## THE THOUGHT FOX

I imagine this midnight moments forest Something else is alive Besides the clocks loneliness And this blank page where my fingers move

Through the window, I see no star Something more near Though deeper within darkness Is entering the loneliness

Cold delicately as the dark snow A fox rose touches twig, leaf Two eyes serve a moment, that And again now, and now, and now

Set neat prints into the snow Between trees, and warily a lame Shadow lags by stump and in hollow of a body that is bold to come.

Across clearings an eye A widening deepening greeness Brilliantly concentratedly Coming about its own business

Till with a sudden sharp stink of fox It enters the dark hole of the head The window is starless still, the clock ticks The page is printed.

TED HUGHES